

# COMMUNITY HIGHLIGHTS

# LEEDS WEST INDIAN CARNIVAL 50<sup>TH</sup> ANNIVERSARY ISSUE



Preparing communities for the world of work

**Preparing Individuals and Communities for  
the World of Work**

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# **WELCOME TO COMMUNITY HIGHLIGHTS**

Starting out as an unknown writer I yearned for a door to open for me, I set about compiling positive news and the rest is history.

## ***Happy 50th Carnival from all the councillors!***

Lots of events, Soca village new troupes street parties, Black music festival, plays and dances, Carnival village, and 50th celebrations to look forward to.

Congratulations to all the Carnival Organisers for having reached this amazing milestone!

Party hard enjoy, jam, have fun and most of all have a safe and peaceful one. Happy August everyone, enjoy what you do, and do what you enjoy.

God Bless you all,  
***Patricia Jones.***



50th Carnival Poetry Scroll  
(see back page)



Community Highlights Leeds



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Preparing communities for the world of work

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## **COSTUME DESIGNER PROFILE: SINCLAIR BROWN**

### **What has been your favourite costume you designed ?**

If I had to choose my favourite costume, I would choose two the first one being 'The Lion Tamer' - my son wore it in 2010 Prince contest that came 3rd. The second is 'The Flock of Birds' - this was designed by Hughbon Condor.

### **What has inspired you to keep going and designing costumes?**

I've made a lot of costume over years, with every costume being a favourite with special memories. I mainly make costumes for the Prince and Princess competition, for Leeds Caribbean carnival. I started, with the intension to encourage more local youngsters to get involved in Carnival. Then, I progressed onto making Carnival costume for my own kids.

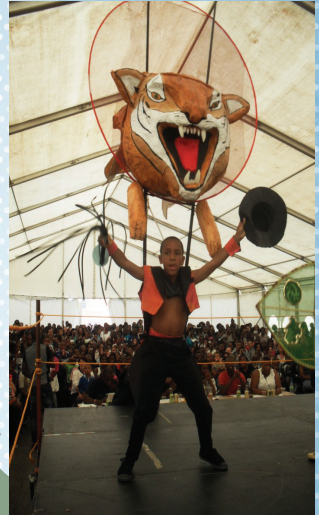
I am fortunate to have worked with a wide range of designers over the years - Arthur France, Hughbon Condor, Rampage Carnival Arts & Huddersfield carnival groups. I get my inspiration from everyone I have worked with, from holidays and films. Mahogany Carnival Arts from London is one whose distinctive designs have left a strong impression on me.

### **What will keep the spark going in the carnival?**

The crowd that turn up every year to support the Prince & Princess show, the King & Queen show, Soca Monarch show, J'ouvert Morning and the carnival procession on bank holiday Monday. But without the designers and their supporters, that design and create the costumes, there would be no carnival Spark.

### **Lastly, what plans do you have for the carnival this year or is it a secret ?**

Unfortunately the plans for carnival costumes are always a guarded secret for all designers – all I can say is my favourite film is 'The Gladiator' starring Russell Crow and that's the only clue I can give..





## **COSTUME DESIGNER PROFILE: SHEILA HOWARTH**

My first ever costume I designed myself was called Andromeda the fallen Star. I came second.

I felt I created something the community appreciated and from that moment I was hooked. I was 20.

All the way through school I felt I was in the shadows of the other students, but carnival brought me alive.



Carnival is like a drug - every year you have to design something. I work in a school and all summer long I design and



make carnival costumes with my brother for young people. This year carnival I am 60 and I have been involved with carnival as a participant and designer for nearly 50 years. Last year my brother and I designed the winning king and Queen and the winning Prince and Princess. It's the first time any designer has won all 4 titles.

This year my theme is the Beauty of the Caribbean. Carnival is my life. It brings communities together. We forget who we are and become one nation for one day, dancing and sharing food with your friends and enemies.

## **COSTUME DESIGNER PROFILE: HUGHBON CONDOR**

**What has been your favourite costume over the years?**

I suppose that each period has had a different costume that I liked for different reasons. For this reason, to say that I have 1 favourite costume wouldn't be strictly true. I have many favourites for different reasons. For an instance my first winning costume was The Morning Glory in 1979. I really loved it because it was my first. In terms of inspiration, I also quiet enjoyed making one for my sister Lisa called a Sea Anemone It was quiet important



in terms of inspiration which was based around having seen the anemone at Roundhay tropical gardens. When I was walking in I didn't notice it but as when I was walking out I saw its beautiful tentacles so I came home and made one like it and it was another winning costume. Another one was for the 25th anniversary called the Peacock worn by Anmarie. Again that was very important to me in terms of design. It was the first time I had access to Fibre Glass. This specific material



allowed me to make very long feathers that trailed on the floor then I used my engineering mechanism to make the feathers rise up in the air to a vertical position and create a display similar to that of a peacock. Another quite important one to me was the caterpillar and a butterfly design. People still talk about it up to this day, a costume that came out looking like a caterpillar and converted into a butterfly.

There obviously are many more but I think that the "Man on horse back" was quite a tipping point for me because it was a full years project. It was the only 1 costume I made that year for the purpose to celebrate the bicentenary abolition of slavery so I was able to make that costume very much in celebration of a saying that my grandmother used to say, "man in a horse back nar see that" I designed the costume around that saying where you had the man on the horse. It represented the whole colonial slavery where the slave girl was dragged along the field by the man on the horse. When she got to the middle of the stage she had her hands freed. She then pretended to be a sugar cane worker. She chopped the whole scenery of the sugar cane down. She then felt somehow empowered after a while and decided to challenge the man on the horse. There was a tripping mechanism that allowed the horse to rear up and the

man fell off the horse. She then assisted in pulling him off and took his whip from him and whipped him a few times then climbed onto the horse and rode the horse. She then brought it down into a tamed position and led the horse into a new direction. This was one of my most creative expressions in terms of engineering costumes. When I was younger. I had said if I ever got to a point where I begin to do the same thing over and over again then I would stop making costumes. I always thought as I would get older I would run out of ideas, but fortunately the reverse has been the truth, I seem to have more and more ideas as I go along. I'm exposed to lots of ideas, thoughts, tools, materials techniques and so the opportunities to create greater innovations have expanded tremendously. I'm now doing lots of costumes that I would have only dreamt off in the past but now I have the facilities to make them. One thing about the way I design costumes is that I'm designing for lots of people not only in Leeds but at London, Preston, Huddersfield and Manchester. One of the things I have come across is the realisation that people need those types of costumes that they can pull apart and transport and store in a very small confined place in preference to a very big costume which could be nice on the day but difficult to store after the event. That is one of my strengths in term of being a designer that I build storage and transportation as part of my design criteria.

The younger generation has been taking carnival on board, for example my son is now a designer in his own right after a long time living under my shadow. For example, Sephon designed a troupe and a king costume, this year, entirely on his own and his son and Andre Pyke Condor is now working with his dad helping to create the costumes and are doing a wonderful job as well. I think carnival has a future if younger people take carnival on board and take on the responsibility for making costumes

I have designed a queen's costume around the theme of heaven and hell [the theme of the band]. It has the usual features of movement transformation and a surprising element to it; so hopefully the crowd will be entertained as they have always tended to be when they look at my costumes.

## **COSTUME DESIGNER PROFILE: ARTHUR FRANCE**



One of my favourite costumes was the bi-centenary costume which celebrated 200 years when the act was passed to ban transportation of African slaves. To me that was a very important time in our lives.

I'm very passionate about Africa and our people and as you know carnival is a celebration of emancipation and people seem to see Africa in a negative stereotype. Even most of us who are Africans don't want to accept it so that what drives me and inspires me to undertake more research into who we are as a people and design costumes to portray our historical journey.

People have to be aware of who we are with a clear vision of where we are going and should not ever deviate from that journey once you set your eyes on the path of that journey. For me if it wasn't for the focus on Africa, this carnival couldn't last as lots of carnivals disappear without clear vision of progress

Plans are to be made to make it as successful as it should be of an effect

that no one could have ever seen an event like this. Being well organised is the most important fact for me and its also important when you look into most of my friends who were here when we were students. Together they will be coming back from all parts of the world and most of us haven't seen each other for over forty odd years. We would be having the premium at because I was born at Nevis and the people in Nevis, being extremely proud of Nevisian deciding to set up something that means a lot to us as a people and to see how many people recognise that and comeback to support it.

We have hit all the spots including the biggest events anywhere in the north of England ever. The financial impact of the whole celebration of us as African people to me, means more than anything else.

When one considers the performance of the last year that a hundred and sixty thousand people had attended the carnival and not a single arrest was made, one may realise my passion.





# LEEDS WEST INDIAN CARNIVAL 50<sup>TH</sup> ANNIVERSARY EXHIBITION

With humble beginnings in 1967 as an antidote to the yearning for the Caribbean culture and heritage of a group of West Indian students in Leeds, 2017 marks the milestone 50th anniversary of Leeds West Indian Carnival.

The first in the UK to incorporate all three essential elements of authentic West Indian carnival – costumes, music and a masquerade procession - it is Europe's longest running Caribbean carnival parade.

Half a century later we are proud to be one of the North's biggest and most adored annual events.

We hope you'll join us for our biggest and best celebrations yet. Until then, here's a taste of what to expect in our golden year, from us and our partners, with more to be announced in the months to come.

From Leeds West Indian Carnival – with love. #CARNIVALHAPPY

## **50 YEARS OF HERITAGE**

Our Leeds Carnival 50 Heritage programme will proudly celebrate and showcase the heritage and history of Leeds West Indian Carnival.

Made possible by an Our Heritage grant from Heritage Lottery Fund and featuring;

- LEEDS CARNIVAL 50 HERITAGE EXHIBITION • CARNIVAL CHRONICLES
- RECREATING THE SUN GODDESS •

## **LEEDS CARNIVAL 50<sup>TH</sup> HERITAGE EXHIBITION, AUG – OCT**

An exploration and celebration of the dynamic cultural, visual and political legacy of Leeds West Indian Carnival curated by Sonya Dyer and captured by photography, sound, costumes, archive

material, workshops and symposia and with touring to community and city locations.

**VENUE:** The Tetley, Hunslet Rd, LS10 1JQ and touring locations across Leeds.

**ADMISSION:** FREE

**INFO:** [curator@leedscarnival.co.uk](mailto:curator@leedscarnival.co.uk)  
[www.leedscarnival.co.uk](http://www.leedscarnival.co.uk)

## **CARNIVAL CHRONICLES**

Carnival Chronicles will gather the inspirational real life stories of the pioneers, contributors and communities that brought Europe's first Caribbean Carnival to Leeds. Their stories will be brought to life on stage by acclaimed writer Zodwa Nyoni.

**VENUES:** September 11th @ West Yorkshire Playhouse, Playhouse Square, Quarry Hill, Leeds, LS2 7UP and in community venues in October

**INFORMATION:** [www.leedscarnival.co.uk](http://www.leedscarnival.co.uk)

## **RECREATING THE SUN GODDESS**

Leeds costume design supremo Hughbon Condor recreates The Sun Goddess - the very first Leeds Carnival Queen costume, on display at the Leeds Carnival 50 Heritage Exhibition from August to October.

## **PRINCE AND PRINCESS SHOW SUNDAY 20<sup>TH</sup> AUGUST**

Junior Kings and Queens kick off the Carnival season in rainbow creations. Who will be Leeds Carnival Prince & Princess 2017? Find out at this fun-filled, entertainment packed family show.

**VENUE:** Leeds West Indian Centre, Laycock Place, Leeds LS7 3AJ

**INFORMATION:** [www.leedscarnival.co.uk](http://www.leedscarnival.co.uk)

## **KING AND QUEEN SHOW FRIDAY 25<sup>TH</sup> AUGUST**

For the incredible costumes from across the UK competing to be Leeds Carnival

# DIAN CARNIVAL EVENTS PROGRAMME

King & Queen 2017, the stakes have never been higher in this our 50th year. With maximum wow-factor, introducing the stunning Carnival Choir, acclaimed artist Clary Salandy's modern version of The Sun Goddess (our first Carnival Queen) and a special guest international performance courtesy of Leeds 2023, this is a golden anniversary must-do. Suitable for age 16 plus with parental guidance.

**VENUE:** West Yorkshire Playhouse

**INFORMATION:** Keep an eye on our website and [www.wyp.org.uk](http://www.wyp.org.uk) for ticket release date.

## **Soca Monarch Show SATURDAY 26<sup>TH</sup> AUGUST**

A favourite with fans of Carnival and authentic Caribbean music and rhymes, contestants pit their songs, lyrical skills and razor sharp humour for the Soca Monarch 2017 crown. Suitable for age 18+.

**VENUE:** Leeds West Indian Centre

**INFORMATION:** [www.leedscarnival.co.uk](http://www.leedscarnival.co.uk)

## **J'OUVERT MORNING BANK HOLIDAY MONDAY 28<sup>TH</sup> AUG**

Set your alarm and start Carnival Day the Caribbean way with this traditional early morning soca music jam and mini parade. PS It's never too early to jam!

**VENUE:** Mini procession leaves from Leeds West Indian Centre

**TIME:** 6am

**INFORMATION:** [www.leedscarnival.co.uk](http://www.leedscarnival.co.uk)

## **THE 50<sup>TH</sup> ANNIVERSARY LEEDS WEST INDIAN CARNIVAL PARADE BANK HOLIDAY MONDAY 28<sup>TH</sup> AUG**

It's been 50 years in the making! With dazzling costumes and Caribbean beats, amazing stalls, fun fair rides and delicious world cuisine our 2017 Carnival parade is all set to bring joy to the streets of Leeds. The burst of colour, unbelievable

creations, infectious rhythms and an unrivalled welcoming atmosphere make this is the perfect family day out. Look out for news of special guest international performances on the main stage courtesy of Leeds 2023.

## **PARADE START AND FINISH**

Potternewton Park, Leeds 7

**ADMISSION:** FREE for all the family

**INFORMATION:** [www.leedscarnival.co.uk](http://www.leedscarnival.co.uk) for updates and parade route details

We're not the only ones marking our 50th Anniversary! Our friends at Light Night Leeds and West Yorkshire Playhouse will be celebrating too.

## **WEST YORKSHIRE PLAYHOUSE 11<sup>TH</sup> - 15<sup>TH</sup> SEPT**

West Yorkshire Playhouse will mark our 50th birthday with a major week of artistic activity including new plays commemorating Carnival's history and a screening of the celebrated Carnival Messiah originally created by the late Geraldine Connor.

**VENUE:** West Yorkshire Playhouse

Playhouse Square, Quarry Hill, Leeds LS2 7UP

**INFORMATION:** [www.wyp.org.uk](http://www.wyp.org.uk)

## **THE NIGHT CARNIVAL AT LIGHT NIGHT LEEDS 2017 THURSDAY 5<sup>TH</sup> OCT**

Join us as we kick off Light Night Leeds 2017 in style with a spectacular illuminated Night Carnival. Experience the glow of carnival as the parade weaves its way through Leeds City Centre in an explosion of phenomenal costumes, music and light!

**VENUE:** Leeds City Centre

**SHOW TIME:** 7.30pm

**ADMISSION:** FREE for all the family

**INFORMATION:** [www.lightnightleeds.co.uk](http://www.lightnightleeds.co.uk)



...a health and wellbeing organisation

Registered Charity number: 1121467

## FEEL GOOD FACTOR

**53 Louis Street, Chapeltown, Leeds, LS7 4BP**

Offering a wide range of health & wellbeing activities and services including:

walking groups, healthy eating courses, chair based exercise classes, knitting, sewing and art classes

Congratulations on 50 years of Leeds West Indian Carnival!



Tel: 0113 350 4200

<http://twitter.com/fgfleeds#>



Web: [www.fgfleeds.org](http://www.fgfleeds.org)

search: [Feel Good Factor Leeds](#)

### Skin Care Course

Would you like to make your own natural skin care products? Starts Friday 8 September 1.00-3.00pm at FGF for 11 weeks. Call Shabana.

### Dance Fitness

Mondays (term-time only) 5.15-6.15pm, St Aidan's Church Hall, Roundhay Road. **FREE.** Dance workout to help you burn off those calories! **WOMEN ONLY.** Call Shabana.

### Soca

Wednesday (term-time only) 5.15-6.15pm at Reginald Centre, Chapeltown Road. A great effective workout that's loads of fun £1.00. Call Shabana.

### Nia Fitness

Wednesdays (term-time only) 5.15-6.15pm, St Aidan's Church Hall, Roundhay Road. £2.00. Combining martial arts, dance and mindfulness. **WOMEN ONLY.** Call Shabana.

### Family Cooking Club

Come along and spend time together cooking healthy snacks. Starts Tuesday 1 August 10am-12pm at FGF for 4 weeks. **BOOKING ESSENTIAL.** Call Esther.

### Carnival Fever Sewing Group

Thursday 6, 29 July & 3 August. 1-3pm at FGF. **FREE.** Come along and create fun carnival inspired pieces and improve your sewing technique at the same time! Call Esther.

### Gardening Group

Wednesdays 10.30am -12.30pm at FGF. **Free.** Call Shabana.

### Cooking on a Budget

Starts Tuesday 19 September 10am-12pm. Venue TBC. Healthy eating and cooking course. Call Esther for more information and to register. Places limited.

### Modern Living Project

Drop-in to grow your skills and practice using modern technology in a relaxed environment. Tuesdays 10.00am-12 noon at FGF. 50p for session and refreshments. Call Esther.

### Busy Fingers

Thursdays 1.30-3.30pm. At FGF. 50p. Knitting for beginners and those with more experience. Call Shabana.

### Celebrate Carnival event

Thursday 17 August 11am-2pm at Austin Burke Memorial Centre, 196 Chapeltown Road, LS7 4HZ. Free event. Caribbean hot lunch provided.

### Walking Groups

Walks for all abilities in pleasant surroundings with good company.

#### South Leeds

Walks take place every fortnight on Tuesday at 10am. Call Angela for more information.

### Money Management

#### 4 week budgeting course

Learn and share simple tips that could see you saving £££'s! Ring Esther for more information and start date.

### Growing in Confidence

#### 8 week course

Starting Thursday 7 September 10am-12pm at FGF for 7 weeks. Explore confidence building and self-appreciation. Ring Shabana.

### Healthy Lives, Healthy Homes Activities for over 50's

#### Chair Based Exercise

Reginald Centre, 263 Chapeltown Road, LS7 3EX. Mondays 10.30-11.30am. £1.50

### The Complete Retreat

Come and learn about the health benefits of aromatherapy and massage for long-term conditions. Starts Friday 8 September 10am-12pm at FGF for 11 weeks. Call Zobi.

### Seated Energy Moves

Gentle movement class for those who require an alternative to a traditional 'exercise' class. **FREE.** Starts Monday 10 July, 11.15am-12.15pm at Mary Sunley House, Banstead Street, Leeds, LS8 5RU. Call Zobi.

### Back on Top

Dealing with a long-term health condition? This course will help you to feel fitter and more energetic. Starts Tuesday 19 September 1-3.00pm at FGF for 7 weeks. Call Zobi.

### Tai Chi with Lishi International

Dementia friendly low impact but effective exercise for older people using mind-body co-ordination. Starts Wednesday 12 July 4-5pm at Austin Burke Memorial Centre, 196 Chapeltown Road, LS7 4HZ. Call Hiesha for more information. £2.50

### Physical Movement & Theatre Dance You're never too old to dance!

Thursday 13 July 2-3pm at Austin Burke Memorial Centre, Chapeltown Road, LS7 4HZ. Call Hiesha. £2.50.



# **CARNIVAL FACTS**

## **PRINCIPLES**

1. Mas/Masquerade - The extravagant Carnival costumes made by an army of volunteers for the processions of dancers.
2. Steel Drum - Also known as steel pan, these Trinidadian instruments are made from old oil drums. It is the only acoustic instrument invented in the 20th century.
3. Calypso - a traditional of political or social comment based in satire and rhyme.
4. Soca - high-energy Trinidadian carnival music (Soul/Calypso).
5. Sound Systems - originally from Jamaica, they blast out kilowatts of bass-driven hip hop, reggae, dance music, soca and soul.

## **SAFETY**

- Meet up with friends before you arrive at the Carnival
- Don't arrange to meet at busy junctions - these will get very congested
- Have a set meeting place in case you get lost or separated
- Don't rely on mobile phones as reception may be affected by the large crowds
- Be on the alert for pickpockets and for any unattended bags or suspect packages
- Don't wear expensive jewellery or carry too much cash. Criminals are attracted to large crowds
- Drink lots of water, it's a long day and it can get hot out there!
- Wear flat shoes and comfortable clothing. Ladies, leave your heels at home!

## **LEEDS CARNIVAL FACTS AND FIGURES**

Each year, Leeds West Indian Carnival involves:

- 50,000 feathers
- 300 litres of glue
- 2000 dancers
- 5000 metres of costume material
- 3,500 man-hours of costume making
- 70,000 pieces of jerk chicken
- 80,000 portions of rice and peas
- 20,000 patties
- 20,000 portions of ackee and saltfish
- 100,000 fried dumplings
- 50,000 portions of chips

## **LEEDS WEST INDIAN CARNIVAL CONTACT DETAILS**

Leeds Carnival Arts & Cultural Centre  
82 Sheepscar St. Nrth, Leeds LS7 3AF  
Tel: 0113 3070001  
Mobile: Arthur France - 07931 412227  
Mobile : Ian Charles - 07931291070

## **CARNIVAL PARADE ROUTE**

The parade leaves Potternewton Park on Bank Holiday Monday at 2.15pm and travels for three hours round the Carnival route which is 4.5 miles. It runs from Harehills Lane to Roundhay Road, Barrackn Road, Chapeltown Road, Harehills Avenue then back into Potternewton Park.

## **TRANSPORT**

The Carnival area will be extremely congested, so please don't drive unless necessary. Although many roads around Potternewton Park are closed during the parade, the closest buses are: Chapeltown Road - 2, 3, 3A, 22,24. Roundhay Road - 12,13,13A, 98.

# CARNIVAL WORD JUNCTION

CHAPELTOWN ARTS  
Celebrating Creativity

09.09.17

Reginald Centre,  
Chapeltown Road

## FREE EVENT

11am - 4:30pm

Leeds Young Authors / Khadijah Ibrahim / Joe Williams / Akeim Toussaint Buck / Mahalia France + Halima / Trish Cooke / Guy & Max Farrar / Remember Oluwale Patricia Jones / Harrison Bunday  
Dread Carnival Masqueraders  
Sai Murray Emily Zobel Marshall  
Hughbon Condor

### INCLUDING:

Dr Carl Hylton Tribute  
from Paul M Auber  
+ others TBC

Funded by Leeds Inspired with support from Leeds City Council.



[chapeltownartsfestival.org](http://chapeltownartsfestival.org)

[@chapeltownarts](https://twitter.com/chapeltownarts) [f](https://www.facebook.com/chapeltownarts) [i](https://www.instagram.com/chapeltownarts)

# NO BEHAVIOUR PART 3

SHOW UP! OR SHUT UP! ENTERTAINMENT

Summertime

**SUMMER FETE 50TH TUN-UP**

MUSIC SUPPLIED BY:  
SENSATION SOUND | DARNELL & TINEY K  
GODFATHER | FLUID IRIE

**LEEDS WEST INDIAN CENTRE**  
10 LAYLOCK PLACE, LEEDS LS7 3AJ

ADVANCE TICKETS: £5 or pay £10 ON THE DOOR

**SAT 19 AUG** 10PM TILL LATE

**TICKETS HOTLINE: 07856123417**  
SENSATION BARBERS | LOUIS STORE

# RJC DANCE



RJC Dance is proud to be part of the 50th anniversary of the Leeds West Indian Carnival this August bank holiday.

This is a perfect blend of jaw-dropping costumes, infectious rhythms, mouth-watering Caribbean food, Culture and entertainment for everyone. The Carnival brings community cohesion, a sense of pride, vibrancy, & energy to the city and we at RJC Dance will be part of this celebration and jubilation:

Good luck to all those taking part and here's to a Happy 50 years of Carnival!



## ***Mayan's Fusion Cooking***

*213 Chapeltown Road  
Leeds LS7 3DX*

*07448623304*

*Wishing everyone a happy  
and peaceful carnival!*

*Look out for us in our  
colourful gazebo we're the  
melting pot of African cooking.*



## ***KENYAH WALWYN - TALENT***

Kenyah Walwyn started singing from the age of 9. Her first audience was sadly at her uncle's funeral. This was the start of many audiences, like her inspiration, Whitney Houston.

Kenyah is a inspiration to both young and old with her miraculous voice and inner strength. She continues to sing and against the odds, she is a blessing to others.

Kenyah blew the crowd away at Community Highlights anniversary event





We are celebrating our 5th year of the Leeds Carnival Village with live music performers, DJ'S, Beer Tent, Caribbean & African food stalls.

Cafe Bliss, and Select & Save are situated within the village so come and enjoy all what they have to offer. The village will be joining the West Indian Carnival in celebrating its 50th year Anniversary of Europe's longest and free event.

All roads Leads to the Leeds Carnival Village from the 21st August where the carnival vibes begin. Come and join us at the Hub, Night Life listening to the very best of music as the beat goes on.

This year there will be live carnival broadcast of the procession coming up Chapletown Road on our big screen situated in the village in a friendly family atmosphere.

Leeds Carnival Village is situated on the final last lap of the traditional route of the Carnival procession now known as the Strip.  
PAW Buisness Park, 187 - 193 Chapletown Road Leeds LS7 3DU

FOR FURTHER INFO CONTACT PETER: 07816138733 EMAIL: LEEDSCARNIVALVILLAGE@GMAIL.COM  
FOLLOW US ON: [HTTPS://LEEDSCARNIVALVILLAGE.WORDPRESS.COM](https://leedscarnivalvillage.wordpress.com)

**Another 50 Years!** 

# CHAPELTOWN CHILDREN'S PLAY SCHEME



Chapelton Children's Play Scheme celebrates - Carnival 50th Anniversary As part of a year-long events celebrating the Leeds West Indian Carnival 50th Anniversary, Mr Arthur France MBE (better known as Leeds own 'Mr Carnival') was invited to speak to a group of 50 children aged 5 - 12 years old. They all attend the Chapelton Community Play Scheme, based at the Hillcrest Academy in the Chapelton area of Leeds. Mr France spoke about the origins of the carnival in the back in Caribbean; it links to slavery and the first every carnival in Leeds in 1967.

He said, 'the first Carnival was organised as a way of helping people from the Caribbean to come to terms being far away from home - missing the sun, the tropical climate, sandy beaches and the cultural celebrations..' The Carnival was a way of staving off the feeling of

home sickness. Now, 50 years on, he is talking to a room of younger children who some are related to the first African Caribbean people that came to England in the 1960s. He recognised some of the children as grandchildren of many people he new personally. There were also, some children from Eastern Europe, who said they loved the colours and the costumes at carnival time. Also, in attendance was another familiar person ward member Sharon Hamilton, who stood in for other counsellors who were unable to make this special event for the kids.

The kids would like to thank Arthur and Sharon for coming to see them and wish the Carnival and all participants a wonderful 50th year of celebration.

St.Clair Brown  
Play Scheme Coordinator





The vision of Cardinal Care is to improve the quality of life for older people including end of life care which, is underpinned by Christian values.

The aim of Cardinal Care services is to provide a culturally sensitive personalized care service; for individuals who are 18 years and older who might need care services. This is achieved by providing a holistic service to encompass the individual's emotional; cultural, physical, spiritual and social needs within their own home, supported living or community setting. Our service ensures that we enable our clients to maintain a maximum level of independence and control in all areas of their life.

We will be offering a bespoke service, by specifically tailoring care packages to meet your needs.

**Care staffs are carefully selected to ensure high standards of service delivery by providing regular supervision, ongoing training and spot-checks. Most staff will be required to have a minimum of NVQ Level 2 in Health and Social Care.**

We will be providing the following services:

- One to one consultation free of charge
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- Pension Collection
- Sitting services
- Personal Care Service
- Respite Care
- Transport to and from appointments



**For further information contact:**

**Christina Cambridge                      07510137112**

**Office    0113-262 9168**

**YOUR CARE IN OUR HANDS**





## **HOMEMADE CUPCAKES!**

Fb page : Plenticupcakesfull

Instagram : @Plenticupcakesfull

Tel: 07719 910398

Love and cupcakes

Maxine xxxx





**International Act:**  
**BARON**  
**Live from Trinidad**



**Lady Sonia**



**Iyahkayah**



**Gully Star**



**Captain Carnival**



**Lady J**



**Lion Paw**



**Mama Africa**



**LEEDS WEST INDIAN CENTRE**  
 10 LAYCOCK PLACE, LS7 3JA LEEDS  
 ADMISSION £10 DOORS OPEN 10PM TILL LATE  
 TICKETS ARE AVAILABLE ON THE GATE OR ONLINE AT EVENTBRITE  
 SEND US AN E MAIL AT:  
 INFO@LEEDSCARNIVAL.CO.UK  
 @CARNIVALLEEDS  
 THE OFFICIAL LEEDS WEST INDIAN CARNIVAL  
 WWW.LEEDSCARNIVAL.CO.UK




**FREE**

**BLACK MUSIC  
FESTIVAL**  
BLACKMUSICFESTIVAL.ORG

**27<sup>TH</sup> AUGUST  
2017**

**MAIN STAGE / BEATS&VIBEZ STAGE  
DUB, ROOTS&CULTURE ZONE / CHILDRENS PLAY AREA**

# BLACK MUSIC FESTIVAL

[BLACKMUSICFESTIVAL.ORG](http://BLACKMUSICFESTIVAL.ORG)

**MUSIC  
UNITES**

THE BEAT TRIP  
**STARTS: 10AM CURFEW: 8PM**

**BANK HOLIDAY SUNDAY**  
**@POTTERNEWTON PARK, LEEDS, LS7 4HB**

[@BlkMusicFes](#) [f @BlkMusicFes](#) [@BlkMusicFes](#) [#BlkMusicFes](#) [info@blackmusicfestival.org](mailto:info@blackmusicfestival.org)



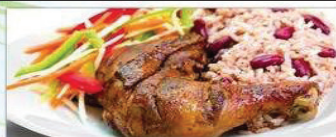


People in Action  
Leeds Media Centre,  
21 Savile Mount,  
Leeds LS7 3HZ

0113 2443729  
[peopleinaction.org.uk](http://peopleinaction.org.uk)

People In Action is a charity based in Chapeltown. We work with people with learning difficulties and disabilities, to support happy, healthy and independent lives.

***A very happy carnival  
and all best wishes!***



# **CARIBBEAN4LIFE FOODIE**

**307 ROUNDHAY ROAD, LEEDS, LS8 4HT**

**NEW! CARIBBEAN  
TAKEAWAY**

**JUST EAT**



**0800 612 6781**



**CARIBBEAN FOOD**



***Hello one and all!***

Chapeltown Stores and  
One Love Café

would like to wish our customers  
a happy blessed carnival.  
Hope to see you all  
on this momentous day.



***Shop opening times:***

Mon to Sat 9am - 11pm  
Sunday 10am - 10pm

***Opening times for café:***

Mon to Sat 9am - 4pm  
Sunday 10am - 3pm



## **Louis Stores**

[Louis Street]

Open throughout  
the whole bank holiday

Friday and Sunday  
from 8am - 11pm

Bank holiday Monday  
Breakfast: 5:30am - 10am  
Then: 1pm - 10pm

Bank Holiday Fri and Sunday  
Food and drink for sale  
Music on all 3 nights  
Come out and support!



## ***Gully's home cooking***

True taste of jerk pork, jerk  
chicken, hardy bread, coleslaw  
and much more!

Open Fridays and Saturdays  
3pm - 11pm

Carnival Bank holiday weekend  
Open Friday - Monday

See you there!

07765778327

## **BEXLEY CARPETS**

**68-70 Harehills Rd,  
Leeds LS8 5NU**

**0113 249 2830**

## **TD'S NEWS**

**137 Chapeltown Road, LS7 3DU**

The true one stop shop selling jewellery, fashion  
bags, bits and bobs, toys, gifts, party lines,  
£1.00 lines, greetings cards, mobile accessories,  
stationary, toiletries, biscuits, cakes, hardware  
stock and so much more!

St Martins Church  
Presents...

## ***Reach Out To The Lord***

Gospel Concert  
sat 2nd sept 2017

Starting 5.30pm  
Prompt tickets £5.00  
more info - 01132629987



PRESENTS

# CARIBBEAN SENIORS FUNDRAISER

CELEBRATING 50 YEARS OF CARNIVAL

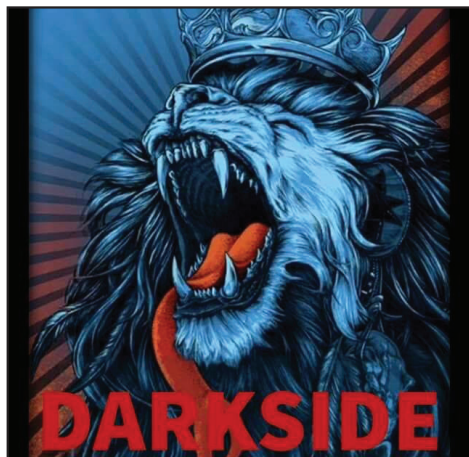
SATURDAY **AUGUST 26TH**

@FREDRICK HURDLE CENTRE

**NEVIS STRING BAND "LIVE"**

FREE ENTRY | CAKES AND FOOD ON SALE | 12PM UNTIL 4PM

Reginald Terrace, Leeds LS7 3EZ



# DARKSIDE

## DARKSIDE SECURITY

### Levi Gatewood

HUGH GOODING

EST. **HG** 2007

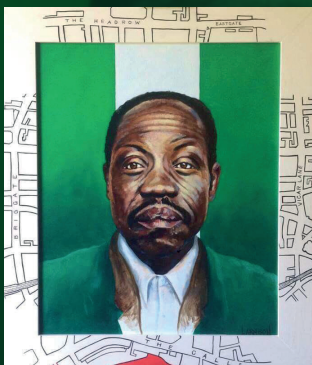
FUNERAL SERVICES

### ***Orchid Cynth***



### ***Funeral flower arrangements***

Angela Robinson Blair  
E: orchidcynth@hotmail.com  
M: 07788126379



# ALL AH WE ARE MIGRANTS



Our masquerade for the 50th Leeds West Indian Carnival partners with the David Oluwale Memorial Association. We express the progress and pain of migration. Adorned in hibiscus flowers we represent the beauty and joy that migrants bring when they are allowed to flourish. A huge inflated life-jacket, and masqueraders in their own life-jackets, remind us how fraught the migrants' journey across the seas has been. Our King expresses the particular plight of David Oluwale, a British Citizen who came to Leeds in 1949. He fell on difficult times. Persecuted, beaten and chased by police, he drowned in the River Aire in 1969. We depict our King David smiling, emerging from and returning to water. We want Leeds to champion diversity and hospitality, through Carnival's spirit and in David's name; we must remember him.

HB Mama Dread's Masqueraders have taken part in Leeds Carnival since 1998, supported by Ison Harrison Solicitors. Established by local solicitor Ruth Bunday, with her friend and dress-maker Athaliah Durrant, we learn about carnival design, costume cutting, decoration and production, often collaborating with Hughbon Condor from High Esteem Designs.

Our mas' draws attention to and speaks about contemporary social and cultural issues. We tell stories through our costumes, banners, music and dance. In past years we have produced 'Judge Dread – Innocent Til Proven Guilty' highlighting those unfairly imprisoned, 'Love Ghetto Connection' bringing people together, 'Shame on You BP' about the Exxon oil slick in Alaska, 'Free Dem', representing the 200th anniversary of the Abolition of Slavery, and 'Unstitch the Rich' after the banking crisis in 2008.



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



*David Oluwale art work by Lynne Arnison*



# We are all Migrants!

## HB Mama Dread's Masqueraders



*We develop the design and production skills of the Harrison Bunday Mama Dread carnival troupe. We are producing a design and costumes for a King and 150 troupe members including Little London Primary School children, to perform at Leeds West Indian Carnival's 50th Anniversary in August 2017. Our designs link and celebrate historical and contemporary migration. We collaborate with 'Remember Oluwale', a campaign raising awareness of the story of the Nigerian who drowned in the River Aire in 1969 ([www.rememberoluwale.org](http://www.rememberoluwale.org))*

*Our project will be documented by Leeds Beckett University Northern Film School and we have a social media presence to help tell our story.*

Harrison Bunday (HB) carnival troupe has existed as a diverse group of volunteers for over 20 years, participating annually in Leeds West Indian Carnival. Established by local solicitor Ruth Bunday, based in Chapeltown Leeds with friend and dress maker Athaliah Durrant, the group formally constituted itself in October 2016. We have received annual financial support over this time from the Carnival committee, HB solicitors, sponsors and our members. Troupe members learn about carnival design, costume cutting, decoration and production and various carnival arts skills. For major pieces we have worked with Hughbon Condor from High Esteem Designs and Callaloo Arts. Our diverse troupe includes children, teenagers, adults and elders, including those in and out of work. Each year we have costumed a troupe of between 50 and 100 children and adults from across our multi-cultural community. Uniquely we draw attention to and speak to contemporary social and cultural issues. We tell stories through our costumes, banners, music and dance. Troupe titles reflect this, like 'Judge Dread – Innocent Til Proven Guilty' highlighting those unfairly imprisoned and 'Shame on You BP' about the Exxon oil slick in Alaska. We were selected for Heritage Lottery support in 2006 to design a troupe – 'Free Dem', representing the 200th anniversary of the Abolition of Slavery. 'Unstitch the Rich' troupe was featured in an Arts Council film produced by Callaloo Arts in 2013.

Our masquerade design for 2017 expresses the progress and pain of migration. Adorned in hibiscus flowers we represent the beauty and joy that migrants bring when they are allowed to flourish. Inflated life-jackets float above us to remind us how fraught the migrants' journey across the seas has been. Our King expresses the particular plight of David Oluwale. Our banners, truck design and the items we hand to those who line the streets explain our message: we are all migrants; we all seek sanctuary and a safe home; we all can make a better world.



Supported using public funding by

**ARTS COUNCIL  
ENGLAND**

**Contact:** Guy Farrar, Secretary HBMDM, [guvfarrar@btinternet.com](mailto:guvfarrar@btinternet.com) 07720 276214

Do you have Spare Room?  
Like to help young people?

**WE URGENTLY NEED SUPPORTED  
LODGINGS PROVIDERS IN LEEDS &  
SURROUNDING AREAS**

Providers are normal people like you who  
can offer a home for vulnerable young  
people aged between 16-21 years.



All providers receive training and  
**24hr support** from a key worker.

We welcome applications from  
people regardless of race, gender,  
sexual orientation, religion, disability,  
marital status, including people who  
are in employment or unemployed..

Allowance paid (**£120 - £150**)  
per week.

Please call us for further  
information on how to apply

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**Believe in  
children**



**Barnardo's**

Registered Charity Nos: 216250 and SC037605

RANDYMAN PRODUCTIONS PRESENTS

# "SO YOU GOT SOUL?"

**FRIDAY  
25TH  
AUGUST  
9PM-2AM**

**10 YEAR ANNIVERSARY  
FEATURING**

**MALCOLM WELOVE** AFRO COALITION

**MARK CRAWFORD** GROOVE THING

**RANDY ROBINSON** SYGS RESIDENT

**DAN MCCANN** SYGS RESIDENT

**£6 EACH OR**

**£10 PER COUPLE**

**AT NOVOTEL HOTEL,  
4 WHITEHALL QUAY,**

**LEEDS**

**LS1 4HR**

**Randyman  
Productions**

**NOVOTEL**

*Live Life*  
ENTERTAINMENTS  
PRESENTS



**CELEBRATING  
LEEDS 50TH  
CARNIVAL**

# Soul & Society LEEDS

**LAUNCH PARTY!**

**SATURDAY 26TH AUGUST 2017**

**tigertiger**

ROOM 1 - R&B, SOUL AND REGGAE

**BIZZY B**  
**STEVIE WONDER**  
**ONE STEP AHEAD**

ROOM 2 - R&B PARTY ROOM

**KENNY B**  
**LYRICAL COMPACT**  
**MIKAEL DIAZ**

ROOM 3 - SOULFUL, DEEP AND AFRO HOUSE

**MALCOLM WELOVE (AFRO.CO)**  
**MIKEE GEMINI**

Ticket info:  
Earlybird tickets £10.00 (Available online until Monday 14th August)  
Standard tickets £12.00  
On the door: Members £12 / Non members £15

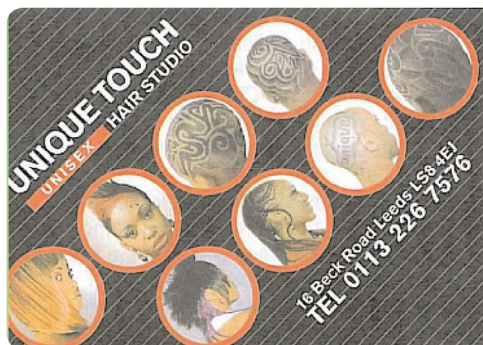
Tickets available from [www.soulsociety.co.uk](http://www.soulsociety.co.uk) - No booking fee

# Ycs COMPUTERS

**HAPPY CARNIVAL  
FROM...**

**FEVER<sup>FM</sup>  
107.3**

**UNIQUE TOUCH  
UNISEX HAIR STUDIO**



16 Beck Road Leeds LS8 4EJ  
TEL 0113 226 7576

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UNISEX HAIR STUDIO**



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**AFRO / ASIAN / EURO CUTS**

Fades / Flat Tops / Steam Treatments  
Blends / Shaves / Curly Perms

**Price Lists**

<b>Womens</b>	
Full head weave	from £55
Relaxer (including cut & style)	from £25
Braids (extensions)	from £25
Cane Row	from £13
Pressing / Tangling / Styling	from £15
Conditioning Treatments	from £15
Dye	from £20
Cut / Restyle	from £20
Eyebrow extensions	£5 - £10
<b>Mens</b>	
Patterns	from £12
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**TEL 0113 226 7576**



168 Roundhay Road  
Harehills, Leeds LS8 5PL  
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- Long standing service to the local community

**OPEN TILL 12 MIDNIGHT  
MONDAY TO SATURDAY  
12:00 noon - 8:00PM SUNDAY**





*Sharon Clement in The Ship, designed and made by Hughben Condor 2002 © Tim Smith*

# CELEBRATE!

## 50 YEARS OF LEEDS WEST INDIAN CARNIVAL

GUY FARRAR, TIM SMITH, MAX FARRAR

FOREWORD BY ARTHUR FRANCE MBE, FOUNDER OF THE LEEDS CARNIVAL

This book is a joyful celebration of 50 years of Leeds West Indian Carnival, Europe's oldest Caribbean street carnival. Born in Chapeltown in 1967, it has grown into an annual showpiece of British Caribbean culture that welcomes performers from all over the country and attracts crowds of over 150,000 people.

Photographs and texts in this 188 page hard-back book describe the key moments of a story of Caribbean-led creativity and multicultural hospitality. They explain how the Leeds Carnival remains rooted in the community where it began, whilst embracing anyone and everyone who wants to join in, and the book names many of the people involved.

Over 650 photos show the Queens, the Kings, the Princes, the Princesses, the masqueraders, the crowds, and the creative labour behind the scenes.

Photographers include Tim Smith, Leroy Wenham, Max Farrar, Fabian Hamilton, Guy Farrar and 30 other local people.

Order your copy of this exciting book now, using the form printed overleaf.  
There are a limited number of copies.



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



Book available from Jeremy Mills Publishing by phone - 01484 534323,  
email - [press@dandmheritage.co.uk](mailto:press@dandmheritage.co.uk), [www.jeremymillspublishing.co.uk/bookshop](http://www.jeremymillspublishing.co.uk/bookshop)





# Happy Faces

Bingley Face Painting . Bump Painting . Glitter Tattoos



. 07969 324 872 . [www.happyfacesbingley.wordpress.com](http://www.happyfacesbingley.wordpress.com) .

Challenge

Come and celebrate  
**Our story**  
Not His-Story

Change

our Ancient Afrikan  
Heroes and Sheroes  
presented by  
our young people  
without apology

Conscious

Austin Burke  
Memorial Hall  
116 Chapeltown  
Road, Leeds  
LS7 4HZ

14<sup>th</sup> October 2017

400 - 700pm

Children Free  
Adults £5

NORTHERN REGION STUDY GUIDE GROUP

HOOPER



[unitydoesmaater@gmail.com](mailto:unitydoesmaater@gmail.com)

# Duara

## Womens Healing Circle

**5-7pm**  
**3<sup>rd</sup> Friday of the month**

Join us for a **Free** Community workshop, in a relaxed, safe atmosphere and friendly environment.

Come & gain opportunity to **Network, Educate and Empower** yourself in order to enrich your lifestyle and lead healthier lives.

Transport: Free parking behind the centre.  
Local bus routes 2,3,3A,48,36.

 **07891 272150**

**Twitter: @ReginaldCentre**



**CHAPELTOWN**  
COMMUNITY HEALTH CHAMPIONS

## THE REGINALD CENTRE COMMUNITY HUB

### Summer Timetable

We have a great range of activities and groups to get you active, stretch your mind and keep you connected.

**263**



**Chapeltown Rd  
LS7 3EX**



**0113 336 7683**



**@ReginaldCentre**



### Bike Library

Rent a bike for **FREE**  
for up to **TWO** weeks



### Fusion Cafe

Coffee/Salad boxes/Toasties  
8.30-4pm Tues-Fri

#### MONDAY

#### Chair Based Exercise 10.30 - 11.30pm (£1.50)

Keep fit and make friends.  
Part of Healthy Homes Healthy Lives project.

#### Zumba (£1) 5.30 - 6.30pm

Keep fit and make friends.



#### TUESDAY

#### Chess Club 5-7pm

Beginners, intermediate and  
advanced players welcome.  
Friendly atmosphere

#### Yoga (£1) 6 - 7pm

Great way to stay  
flexible and keep fit.

#### Late night Library 5-7pm

Chapeltown Library stays open,  
with access to books, PCs and  
much more.



#### WEDNESDAY

#### Story time & Toy Library 2 - 4pm

Fun session to share  
stories.

#### Secret Cinema Club 5-6pm

Every 3<sup>rd</sup> Weds of the month  
family friendly movies screened.  
Popcorn and Juice provided.

#### Soca (£1) 5.30 - 6.30pm

Family fun to get fit and  
feel the rhythm.



#### THURSDAY

#### More Than a Coffee Morning 10 - 12pm

Keep active with gentle Zumba sessions, arts & crafts,  
dominoes, knitting and table tennis. Coffee is available.  
@ Leeds Polish Centre LS7 4JE

#### Community Learning 1 - 3.30pm

Check out our vocational modules by  
speaking to the JobShop

#### FRIDAY

#### A New Connection 11 - 1pm

Stay connected with gentle Zumba, thread  
art, relaxation and storytelling.  
@ St Aiden's Community Hall

#### Duara: Womens Healing Circle 5 - 7pm

Every 3<sup>rd</sup> Friday of the Month: A free community  
health & wellbeing workshop to allow woman to  
network, educate and empower themselves.



#### SATURDAY

#### SOCIAL Chess Dominoes SATURDAYS Club Club 10.30 - 1pm



Looking for an opportunity to volunteer in Chapeltown?  
Call Joseph on 07891 272 150  
Come see how you could share your passions and skills.



### Table Tennis



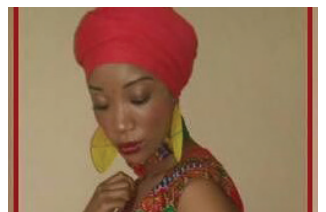
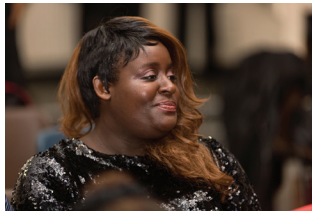
Play for free  
Mon - Fri 5-7pm

In partnership



# COMMUNITY HIGHLIGHTS 21ST ANNIVERSARY CELEBRATION

A big thanks to all whom participated in Community Highlights 21st Anniversary event, what an amazing show! Here are the pics we can fit in - more can be found on our website.







# Learning & Participation

Northern School of  
Contemporary Dance

**TAKE PART**

Photos: © Gavin Joynt



## Join in!

New to dance or keen to get back into it?

We offer dance classes and courses for children, young people and adults of all ages and abilities.

Drop in and pick up a brochure, speak to a member of our friendly team or visit our website to find out more.

[www.nscd.ac.uk/take-part](http://www.nscd.ac.uk/take-part)

### Contact us:

T: 0113 219 3005

E: [participation@nscd.ac.uk](mailto:participation@nscd.ac.uk)



@NSCDLearning

Northern School of  
Contemporary Dance  
98 Chapletown Road  
Leeds  
LS7 4BH





Chambers Bookkeeping is a firm of bookkeepers, tax consultants and business advisors based in Leeds, West Yorkshire. We are dedicated to helping businesses and individuals achieve their financial goals; covering all their needs from start to end. We are pro-actively working with our clients to make their lives easier and to minimize the impact of the ever changing economy.

Covering all your accounting needs ranging from:

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M: 07889916706  
E: [Phillip@chambersbookkeeping.co.uk](mailto:Phillip@chambersbookkeeping.co.uk)  
W: [www.chambersbookkeeping.co.uk](http://www.chambersbookkeeping.co.uk)



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Christmas**

**For information regarding shipments to the Caribbean and  
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**[www.transpakship.co.uk](http://www.transpakship.co.uk) [sales@transpakship.co.uk](mailto:sales@transpakship.co.uk)**

**We are known as THE Caribbean mover!**  
**WE HOPE YOU HAVE A FANTASTIC CARNIVAL!**

Mags Shevlin  
Business and Supported Housing Manager

Latch [Leeds Action to Create Homes]  
176 Chapeltown Road  
Leeds  
LS7 4HP

T: 0113 2374482  
M: 07837 862503

[www.latch.org.uk](http://www.latch.org.uk)





FROM DOMINICA

FROM ST. MAARTEN

FROM NEVIS

REMO | King VERS | Delly RANKS  
**SMALL AXE**  
*Live*

**SUNDAY AUGUST 27TH**

@SOCA VILLAGE

EARLY BIRD TICKETS £15 | GATES OPEN AT 8PM

3 REGINALD TERRACE, LEEDS, LS7 3EX

TICKET SOLD ON EVENTBRITE

TICKET OUTLETS: LEEDS - KALABASH 0113 249 2324, GENERATION'S BARBER: 07957 146512  
MANCHESTER - BASIL CARIBBEAN SHIPPING AGENCY : 0161 227 9768, CHICKEN RUN: 0161 226 6714  
LEICESTER - EMPHIC: 0116 242 5115  
LONDON - JEF WEEKS: 07902 086553

FOR MORE INFO AND ACCOMMODATION PACKAGE CONTACT

MARINA: 07549 200 050 | LARRY: 07533 975 477 | DIANE: 07833 916 920

# Carnival Weekender

3 REGINALD TERRACE, LEEDS, LS7 3EX

"VILLAGE WARM UP FETE"

FRIDAY **AUGUST 25TH**

**BOSS &**

**THE HORSE POWER BAND**

(LIVE FROM HADFIELD)

DJ'S ON THE NIGHT

DJ EDDIE SENSATION | THE GODFATHER | DADDY RICO

GATE FEE £5



"VILLAGE PARTY VIBES"

SATURDAY **AUGUST 26TH**

DJ'S ON THE NIGHT

TIGGA | CO CONNOISSEUR | KENNY B

DJ EDDIE SENSATION

FREE ENTRY



"CULTURE IN DE VILLAGE"

MONDAY **AUGUST 28TH**

**LAMIN AFRICAN ROOTS BAND**

**1 PLUS 1 BAND and so much more....**

FREE ENTRY



 Celebrate  
LOTTERY FUNDED





## POSITIVE IMPACT PARTNERS (PIP)

Our new programme has launched!  
Register and get involved now.



Get involved with the PIP programme today to build capacity and positive social change!

Together, the University and the Region's vibrant, active Third Sector create a collective of amazing and committed people, with skills and knowledge to share and build on. PIP provides the opportunity for these people to come together and bring about positive social change.

The PIP programme works by creating partnerships between University staff and Third Sector Organisations. These partnerships then develop mutually beneficial goals and objectives to address specific challenges for both organisations and individuals. These objectives can be as wide ranging as the individuals and organisations taking part. Some examples or areas of work could include;

taking a fresh look at an existing project or way of working, creating new project ideas with shared benefits, or developing professional skills and knowledge in an innovative way.

We're not starting from scratch here – the programme has been running since 2015 (under the name of Community Mentoring) with some inspiring outcomes and valuable experiences both for individual participants and their organisations.

We are now expanding the PIP programme and recruiting new partners from across the Third Sector and state schools. You can sign up to attend a workshop or register to take part in the scheme here. If you have any questions about PIP contact Amanda Jackson on 0113 343 4073 or [a.m.jackson@leeds.ac.uk](mailto:a.m.jackson@leeds.ac.uk).



Are you helping a friend or family member due to their illness, disability, mental health issue or a substance misuse problem?

Yes? - **You** are one of 72,000 carers in Leeds.

And we are here to support you.

# Call us

# Visit us

carers advice line  
**0113 380 4300**

6-8 The Headrow, Leeds

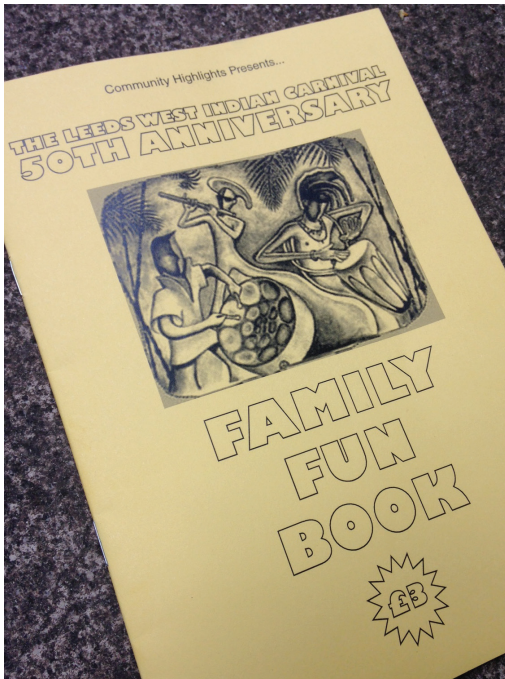
[www.carersleeds.org.uk](https://www.carersleeds.org.uk)

Carers Leeds is a Registered Charity No: 1058706 | Limited Company Registered No: 3242065



**OCTOBER BLACK HISTORY MONTH 2017**

## **ALSO AVAILABLE FROM COMMUNITY HIGHLIGHTS:**




### **Carnival Family Fun Quiz Book!**

- Wordsearches
- Quizzes
- Colouring in
- Activities
- Heroes from the past
- Carnival facts

**Look out for our stall  
outside Carnival Village!**

You can also contact us on:  
[comhighlights@yahoo.com](mailto:comhighlights@yahoo.com)  
07944376574

 : @comhighlights



### **Carnival 50th Anniversary poetry scroll**

*A 50th Anniversary keepsake for your home!*