

Award Winning Magazine, Established in 1995

# COMMUNITY HIGHLIGHTS



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CARNIVAL: THE EARLY YEARS**

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**KEEP SAFE CARNIVAL WEEKEND**

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**W**elcome to the Leeds West Indian Carnival's lock down issue. Bank Holiday is here once again, which means time to celebrate our culture and have fun. With the carnival atmosphere in the air, we've been thinking about how strange it's going to be this year, during the first lock down in over 50 years.

So, instead of being down about it, we want you to put that carnival costume on, have a barbecue in the garden and take plenty of selfies of yourselves enjoying the season.

Black Lives Matter, Black voices have opened many doors for new business opportunities, with Chapeltown most definitely being the jewel in the crown. Thanks to COVID, we've seen lots of new online businesses get up and running at home, with some very clever people not being able to go out to work. We're surrounded by amazingly talented entrepreneurial spirits.

We here at Community Highlights have been busy too. We are taking on new writers who can impress us with lots of new columns, something we're delighted to be able to do during these difficult times. We're also doing our bit to help by becoming an agent for businesses to advertise with us (it works on a commission base of what we sell for you, so please get in touch for more info).

Community Highlights has now moved to an online monthly magazine, so please keep an eye on our website. Stay safe everyone and have a fantastic Bank Holiday from all of us here at Community Highlights!

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# Leeds West Indian Carnival: The Early Years

BY DANNY FRIAR



**T**he early years of the Leeds West Indian Carnival are more fascinating and more complex than you could ever imagine.

For the past two and half years I've been researching the history of Leeds West Indian Carnival. I've spent countless hours in libraries and at the West Yorkshire Archives studying old documents, magazines, newspapers and programmes. I've interviewed people, seen thousands of photographs and watched hours of footage over and over again. I've taken notes until my notebook has fallen apart, unable to hold any more information (I'm now on my third notebook). I've uncovered previously unknown information, corrected past 'facts' and solved a number of mysteries (I call them 'history mysteries'). But yet I'm only

a third of the way done. When I set out to write the history of the Leeds West Indian Carnival I didn't think it would take this long, I didn't realise how much information was out there. An in-depth history of the carnival has never been written before, so I wrongly assumed there wasn't enough information available on the subject but the more I looked, the more I found. And I'm still finding stuff because I'm still looking. History is like a jigsaw puzzle. Each piece of information, each piece of the puzzle, adds to the bigger picture. No detail is too small.

The Leeds West Indian Carnival, the first of its kind in Europe, was founded in 1967. Its roots go back a lot further than that. The United Caribbean Association was founded in November 1964 and it was

during their first meeting, in a tiny bedsit, that Arthur France first put forward the idea of holding a carnival on the streets of Leeds. It was an idea Arthur had been working on for months before that November meeting. The idea was rejected, for numerous reasons, and Arthur was kicked out of the meeting. Almost three years passed before the carnival became a reality, thanks to the hard work and dedication of a group of West Indian migrants living in Leeds. That first year was a Caribbean extravaganza that put an end to any doubts that such a thing could be held in England. It included a Calypso King show, a Queen Show, a Steel Pan contest, Carnival parade and last lap dance. The Leeds West Indian Carnival didn't start off small and grow bigger with time, it started off big and grew even bigger.

The impact of Leeds Carnival on the rest of the UK is often overlooked. In 1968 a troupe from Leeds travelled to Notting Hill to take part in, what was then called, The Notting Hill Festival. Dressed as Native Americans, they were the first costumed troupe to take part in the multi-cultured event; dancing in the streets of London in pouring rain. The following year, the 'Deck of Cards' troupe from Leeds took part in the first Birmingham Carnival, winning the best troupe prize. In 1970 troupes and steel bands from Leeds helped found Nottingham carnival. Leeds's biggest impact on the UK's carnival scene during this period is perhaps found in Sheffield. In 1979 Leeds man and long-time carnival supporter Leroy Wenham was living and working in Sheffield. The lack of black culture

in the city led him to found the African Caribbean Fortnight, an event which eventually evolved into the Sheffield Caribbean Carnival.

Leroy Wenham is just one of the many heroes and heroines from this period of the carnival's history. Listing them all would fill pages. There were important committee members such as George Archibald, Willie Robinson, Calvin Beach and Ian Charles. The latter once returned home from work to find his entire house had been turned into a Mas Camp. Wonderful costume designers include Michael Paul, Hebrew Rawlins, Edris Browne and

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## **THE LEEDS WEST INDIAN CARNIVAL, THE FIRST OF ITS KIND IN EUROPE, WAS FOUNDED IN 1967**

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Hughbon Condor.

Carnival wouldn't be carnival without music and during this period Leeds was home to a number of great steel bands including The Invaders, Wilberforce Steel Band, Paradise Steel Band and The Chapel-town Dance Theatre Steel Band. Paradise Steel Band was led by the great steel pan tutor St. Clair Morris, who was the UK's first steel pan teacher in schools. The Chapel-town Dance Theatre Steel Band made an appearance on BBC TV in 1977. Twelve years after The Caribbeans appeared on 'Opportunity Knocks' but five years before Paradise appeared on '3-2-1'. There was Calypso

too. Lord Prinze, Count Mitzie, The Mighty Chucka and Lord Silkie were just some of the names competing for the title of Calypso King. During the early seventies, Lord Silkie won the Calypso King contest so many times that everyone else refused to compete with him and the contest was put on hiatus was several decades. Dance was a big part of the carnival too. Hebrew Rawlins, Michael Paul and Arthur France founded the Los Caribos Limbo Dance Group around 1973. Two female performers, Shirley Hall and Sophia Claxon, were added to the group which went on to have international success, performing around the world.

Of course, we can't forget the Carnival Queens. There was 11 Carnival Queens between 1967 and 1979. No Queen Show was held in 1976 or 1978 which highlights the financial difficulties the Carnival Committee faced in those early years. There was another year, 1974, when the Last Lap Dance was almost cancelled due to the lack of a venue. Due to the hard work of Max Farrar, through phone calls and letters, a venue at the Leeds University was secured. In a period when the carnival received little to no funding the Queen Show and Last Lap dance were vital to the survival of the carnival. They were the only opportunity the committee had of recouping any money spent putting on the carnival the previous year.

Danny Friar will be giving a talk on 'Leeds West Indian Carnival : The Early Years' at Chapeltown Library on 6 August and at Leeds Central Library on 14 August with a tie-in exhibition at the Leeds Central Library running throughout August.



#### ABOUT

**Leeds West Indian Carnival** - Europe's longest running authentically Caribbean Carnival. Blazing a trail of culture, costumes, colour & harmony in Yorkshire

#### FOUNDING DATE

Arthur France MBE

#### Biography

Leeds West Indian Carnival is Europe's longest running authentic Caribbean carnival. Held every August Bank Holiday Monday the spectacular parade regularly attracts crowds in excess of 100,000 to the city making it one of the North's biggest annual events.

Founded by Arthur France as a remedy for the pangs of homesickness for his native Nevis, today the Carnival is a vibrant, friendly and welcoming mix of spectacular costumes, genuine Caribbean music, art and culture.

The phenomenal Carnival parade with its jaw-dropping costumes and infectious tropical rhythms makes its way along the streets Leeds. For those who decide not to follow the parade, Potternewton Park is full of stalls selling delicious global street food and drink, quirky and unusual arts and crafts and there are rides for children too.

Top tip? On Carnival Day, get there early, pick a good spot and prepare to be amazed...

**[www.leedscarnival.co.uk](http://www.leedscarnival.co.uk)**





## INTRODUCING LEEDS WEST INDIAN VIRTUAL CARNIVAL 2020 TWO DAYS OF VIBES AND ENERGY

### DAY 1

**SUNDAY 30 AUGUST**

A Tribute to a Decade of  
Princes & Princesses and  
Kings & Queens Costumes

**REGISTRATION DETAILS  
FOR YOUR FREE ZOOM  
PASS WILL BE OUT SOON  
— STAY TUNED  
#CARNIVALHAPPY**

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📍 @LEEDSWESTINDIANCARNIVAL  
[WWW.LEEDSCARNIVAL.CO.UK](http://WWW.LEEDSCARNIVAL.CO.UK)

**COVID NAH MASH UP WE VIBES**

### DAY 2

**MONDAY 31 AUGUST**

Carnival Day

### BOTH DAYS WILL INCLUDE

- Giveaways
- Selection of DJs
- Interactive Activities
- Performances
- Parade of the Troupes
- Competitions for best online costumes and many more!



[www.leedscarnival.co.uk](http://www.leedscarnival.co.uk)

# A Helping Hand During Lockdown

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Great Britain has been in lockdown since 23 March, it is a difficult and uncertain time for all. During this hard time, our community, like many communities across Britain, has been coming together and finding ways to help each other get by. The weekly Thursday night clapping for key workers has proven particularly popular in our community compared to other parts of Leeds. We are all very proud and grateful for the work being done by key workers to keep us safe and to ensure the country continues to run as smoothly as possible. Members of the community who are not key workers have also been playing a vital role in supporting one another. DJ Toro has been keeping us all entertained with daily live streams on social media. RJC Dance have been helping to keep us all fit with their 'Where U R' videos on Youtube and the AnonyMas Carnival troupe have also been sharing their 'Socacise' sessions online. The Team Creative carnival troupe has been helping out with dropping off food parcels and other items to families in need and Cultural Arts Heritage Circle have been running a dial and collect food bank for single parents and vulnerable people. We thank them all, and many others like them, for their generous work.

One person who also deserves our gratitude is Maureen Wilkes, the owner and manager of Maureen's Caribbean restaurant and takeaway on Roundhay Road. Since the lockdown began in March she has been giving out free meals to vulnerable people and frontline workers in Leeds 8. Maureen Wilkes has been cooking for the community for almost 30 years. She began cooking meals from home with an open door policy before branching out to the Palace Youth Project and then the Chapeltown Community Centre on Reginald Terrace. In the mid-1990s she began cooking for the Frontline self-build project. "Hopper and Causer had a self-build project which was primarily focused on utilising black men from

the community and their skill set to build a small cul-de-sac" she told us. Maureen became well known for her cooking in the community. *"People loved the way I cooked" she said "and it just went from there."* She opened her restaurant on Roundhay Road in August 2003. For Maureen it was a dream come true but she acknowledges it would have been unachievable without the community. That's why she decided to give something back. *"When the Covid-19 pandemic hit Leeds I thought it was only right to give back to the community as if it wasn't for them my business wouldn't stand today"* Maureen explained. She went on to say *"We specifically aimed it at the elderly who had no family contact due to the lockdown. So we offered a hot Caribbean meal and named it 'A Taste from Home'. We then looked into offering it to other groups and offered it to first-time mothers who had had a baby within the lockdown period and key workers to highlight the good work of community members."* We asked Maureen what it was that drove her generous act: *"I am driven by community spirit and everybody roping in to help each other out and mainly to stay safe."* During the lockdown, Maureen's is still open for delivery.

Call **0113 240 6006** or order online at [JustEat.com](https://www.justeat.com).

BY DANNY FRIAR

# Meet The Community Highlights Editor



**P**atricia Jones was born at St Mary's Hospital in Leeds in 1962. Her parents came to England from Saint Philip Parish in Barbados and Patricia considers herself a 'Windrush Baby'. She grew up in Chapeltown and was raised in a good Christian household. Patricia's biggest inspiration comes from God. "He's the one who wakes me up every morning and continually guides my path and opens up doors that no one else can" she says. Family is important too and Patricia lists her parents among those that inspire her. "They moulded me to be who I am today" Patricia says. Patricia's other inspirations include Oprah Winfrey, Maya Angelou, Usain Bolt, Linton Kwesi Johnson and "people who fought to be where they are today." Patricia attended Roundhay High School where she began writing. She would write other people's stories in the classroom.

Her English teacher Mrs Mordey was impressed and encouraged her to continue writing after school. Patricia began writing poetry and has self-published a total of 15 books including 'Carnival Sunshine', 'A Children's Carnival', 'Happy Xmas Vibes', and 'Trust And Faith'. She also writes a lot of personalised poetry for events. Patricia has also published a number of puzzle books and family activity books. "I have lot of interest from publishers" Patricia says "however, I'm just awaiting a good deal that I'm happy with." Patricia also enjoys cooking, especially Caribbean deserts, and was a finalist on Britain's Best Dish in 2008. In the future she hopes to promote a new range of Caribbean deserts. Living in Chapeltown, Patricia was very aware of the negative media attention the area received so in 1995 she began compiling positive news into a free newsletter that she named 'Community Highlights'. The first issue was published in December 1995. As well as local news stories (Issue 1 included a story about the Frontline self-build project) Community Highlights also included poetry and puzzles. Almost 25 years on, Community Highlights continues to promote local talent, role models, youth projects, businesses and charities as well as reporting local positive news. The magazine is a totally voluntary organisation and revenue is raised through advertising. Over its 25 year history, the magazine has been a continued success and had won ten media awards. Besides Community Highlights, Patricia has done a number of other things and has worked alongside BMW and Jaguar cars. She has supported Buss The Spot, church groups and many other community projects including Chapeltown Word Junction. She was also the diversity consultant for ITV News for four and a half years. She is a true inspiration to many. Patricia's poetry website is [patspoems.com](http://patspoems.com)

BY DANNY FRIAR

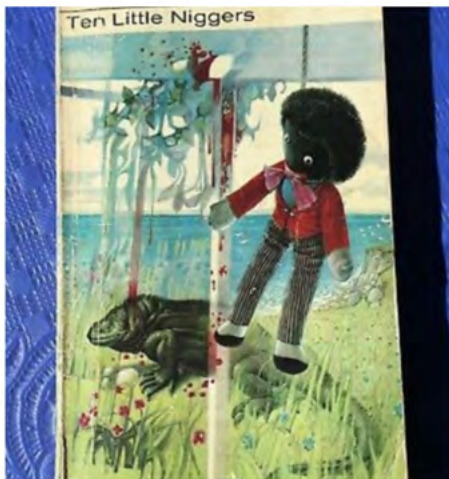


# Ten Little Niggers

I must start by saying I do not personally use the N word as I feel it is derogatory, but for this article I feel I need to use it specifically to enrich the context.

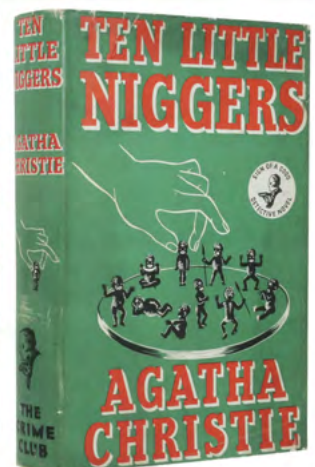
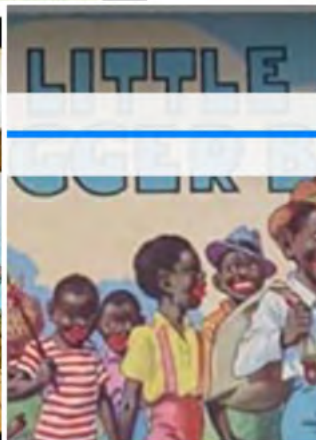
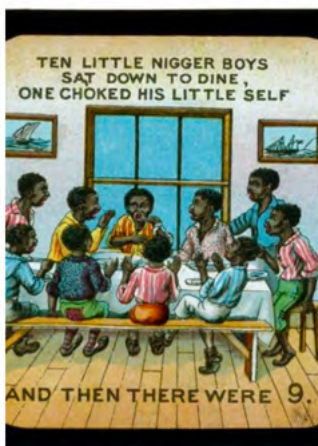
I received a request on Facebook the other day asking for my support to ban the sale a novel by

world renowned author Agatha Christie. In 1939, she published a story in the Daily Express over 23 parts, entitled "Ten Little Niggers". The story was about the deaths on a mysterious island, off the coast Devon inhabited by 10 little niggers. She eventually changed the title to "And Then There Were None" - when the book went on release in the USA - I wonder why ? This book remains one of her most famous works globally.



## "Ten Little Niggers"

Racial Discrimination in Children's Books



It is believed Christie borrowed the title from Frank J. Green who in 1869, wrote a song entitled “10 Little Niggers”, which was then sung by touring blackened face minstrels. Following this, it was also converted into a nursery rhyme.

But are we wasting our time and effort in banning the sale of books that were written 79 years ago, when the social and political context about race was different from what it is today? In 2007 the Icelandic publisher Skrudda decided to republish the unaltered 1922 Icelandic version of “Ten Little Negroes”. Now, here is my question - why did books published 85 years ago include language and tones of this nature? What is the fascination with republishing these books? I wonder if this could be part of some sort of subversive plot, or could it just be harmless nostalgia?

I can see how Christie explored race in her writings the way she did using the language of the time, as Britain was a colonial power during her life. Another colonial inspired fictional character of that era is one created by Florence Kate Upton. This was a character that appeared in children's books, was mass produced as a children's toy, usually depicted as a type of rag doll. This is the “Golliwog”. It was also used as a promotional figure to sell Robertson jam.

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### **This was perceived to be a racist portrayal of black Africans, so eventually lost favour, but was still fashionable into 1970s.**

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Unfortunately there is a consistent pattern emerging of how British society is being influenced by writers who caricature the past with a glazed normality. But, could Britain's colonial past have a more lasting impact into the pycy of the white British public, in terms of their perceptions of people of colour as an inferior race, that has boiled over in to other aspects of British life. The past may give an indication into why Black and Minority Ethnic (BAME) have a sensitivity to anything that harks back to a colonial past taking favour, as they are always been seen as the ‘butt’ of the joke.

I am reminded of the Carry On series of films made in the 60s-70s - one of the films was called “Carrying on Up the Kyber” - many of the films followed the same format in different settings. This particular film

was set at the time of the British rule in India known as the British Raj. All lead characters are played by white men and women, but with some actors blackening their faces to portray the native look and speaking a strange English/ Indian dialect. These terrible Indian colonial caricatures went on to be used many times in numerous films and TV programs which extorted white imperialist rule. The Carry On films were not alone in this. There was an entire genre of TV and film that that normalised not only racism, but also homophobia, macho sexism and all the other isms, under a disguise of satire or satirical comedy. This supposedly harmless fun was in fact simply having a laugh at the ‘isms’. Obviously, those types of films and programs began to fall out of favour in Britain in the 80s onwards. Today, we are supposedly more liberal thinking - with feminism, black consciousness, equality and discriminatory protection, there has been a mass re-education into what is and is not socially acceptable now.

But the Windrush scandal, the ‘MeToo movement’, disparity in wages between male and female workers doing the same job, the socio-economic factors impacting on society in terms of the disparities between rich and poor, black and white communities - in regards to health - life expectancy, job opportunities, educational opportunities. While in the background there is a growth of extremist movements on the left and the right. Does this suggest a harmonious well adjusted modern society, or does the past still influence all of our futures in one way or another?

ASANTE

# CORONAVIRUS UPDATE

## Update on local clusters of spread and a reminder of our local outbreak plan

As of Thursday 20 August the Leeds 7 day average infection rate is 19.4 per 100,000. This follows similar patterns to what we are seeing across the region where the 7-day rate per 100,000 has increased in all local authority areas apart from Rotherham and York over the past week.

We are continuing with the measures we have in place and would like to thank everyone for their part in keeping themselves and others safe.

We are also continuing to closely monitor cases and take targeted preventative steps in Kirkstall, Harehills and the surrounding areas. There has been some increase in cases in the broader LS8 area, which may be a reflection of increased testing.

By continuing to follow the guidance we can help prevent further cases and stay on top of community transmission.

These include:

- Keeping a safe distance from others.

- Washing your hands regularly, for 20 seconds.
- You must wear a face covering on public transport, and in indoor areas such as shops, places of worship, hairdressers, libraries and healthcare settings. Your face covering must safely cover your nose and mouth and must securely fit around the side of the face. Further guidance about when and how to wear a face covering can be found here.
- No one in your household should leave home if any one person has symptoms.
- If you have symptoms, stay at home and book a free test on the NHS website external link or ring 119.
- If you need to stay at home and have no family or friends for support, ring 0113 378 1877 (please see below changes to the Covid-19 helpline from Monday 24th August).

We've already put measures in place in areas where we have previously identified clusters of cases. These include additional support for families who are self-isolating, and working with nurseries, care homes and places of worship to promote important messages about testing, symptoms and preventative measures.

For more details about outbreak planning in Leeds and steps that can be taken to prevent the spread of Covid-19, please visit our website.

## How to get a coronavirus test



By post



Drive-through



Walk-through

Book  [www.nhs.uk/coronavirus](https://www.nhs.uk/coronavirus) or  119

## Transport network prepared for the return of West Yorkshire's students

The West Yorkshire Combined Authority has been working with local councils and transport operators to ensure students can travel safely and observe social distancing when schools and colleges reopen in September.

New school transport timetables and safety guidance will be available on the WYMetro website from Monday 24 August and families are reminded that face coverings are mandatory on public transport and dedicated school buses for 11s and over. It is also recommended to pay in advance for safer travel and to consider cycling and walking for shorter journeys. Detailed FAQs to help advise families are available here on their website. Changes to our COVID-19 helpline

From Monday 24 August, callers to Leeds City Council's COVID-19 helpline will be re-directed to Leeds Welfare Support Service (LWSS). This arrangement will remain in place until 30 November, after which residents will need contact LWSS directly on 0113 376 0330.

## Shielding information in different languages

For those people who have been advised to shield, Forum Central - the city's network for health and social care third sector organisations - has developed some updated messages in a range of different languages. You can find these on Forum Central's website.

## Staying safe on holiday

If you're planning on travelling within the UK, remember that England, Scotland, Wales and Northern Ireland may have different guidance and restrictions. Make sure you check these five tips to help you travel safely.

If you plan to travel overseas, Public Health England have some tips on staying safe. The government's website also offers information on countries and territories from where you can travel to England and may not have to self-isolate.

## Celebrating GCSE results

This week students across Leeds received their GCSE results in incredibly challenging circumstances. Well done to all who have been keeping up with school work and if you are planning any celebrations for your children please ensure these are in line with government guidelines and social distancing is observed.

## Please be kind to our parks and green spaces

We have joined Keep Britain Tidy's Love Parks campaign to encourage everyone to please be kind to our parks this summer.

The campaign follows an increase in littering and anti-social behaviour seen in parks across Britain since lockdown eased, including here in Leeds.

So let's keep our parks looking great this summer. If the bins are full, please take your rubbish home with you. #LoveParks #KeepBritainTidy

Find out more at our website.

# RJC DANCE



Lockdown has presented us all with plenty of challenges, but for RJC Dance we've also seized the opportunities. We're proud to share a glimpse of what we've achieved in the past four months with you. We would also like to showcase this wonderful video which highlights the amazing talent, energy and enthusiasm our community have shown us through these difficult times.

After all that hard work, we can't wait to celebrate. Learn more about our plans for an epic #CarnivalAtHome and join us on Bank Holiday Monday, 31st August for a carnival to remember.

Best wishes,

The RJC Dance Team



## WE FOUND A NEW VIRTUAL REALITY

Within days of lockdown being announced, we launched RJC Dance Where U R - free online dance sessions to help keep people moving and smiling in the safety of their own homes. Since then, people have spent over 4,000 hours online with us, taking

part and sharing their feedback on how much we've lifted their spirits and fitness and brought the community together. We've been on ITV Calendar News, BBC Radio Leeds, The Voice and Leeds Live, and grown our Facebook following from 306 to 1,855 followers. While lockdown is slowly relaxed, we're now making plans for how we move forward with a 'hybrid' timetable that maintains some online sessions. Stay tuned!



## WE CELEBRATED MANDELA IN ART

In recent years we've commemorated Nelson Mandela's birthday through dance, drama, music, spoken word and an African market. This year, we celebrated his legacy through visual arts in an exciting new initiative delivered with Leeds artist Rhian K. Millar. 25 participants aged between 3 and 87 received creative art packs filled with resources and inspiration to create a piece of art inspired by the great man himself, which they presented on his birthday - July 18th. Look forward to seeing the compiled submissions in a digital banner installation at Mandela Centre later this year.





## WE'VE BEEN NOMINATED FOR TWO AWARDS

RJC Dance is proud to have been nominated for two awards by One Dance UK. 'The Inspirational Community Dance Practitioner Award' recognises our positive impact within the community, as well as our achievement in motivating others and creating opportunities for people of all ages and backgrounds to dance. Kathy Williams, OLY has also been nominated for a 'Lifetime Achievement Award'. This accolade will acknowledge, document and celebrate her place within the wider dance community and all the work she has done to build a legacy and change perceptions. Keep everything crossed for when the shortlist is announced in September!



## THE #COUNTDOWNTOCARNIVAL IS ON

While the coronavirus pandemic might have put our usual carnival plans on hold, RJC Dance is keeping the carnival spirit alive with our #CarnivalAtHome celebrations. Join us at 11am on Bank Holiday Monday 31st August from your home, as we gather together online for a Soca session to remember. Start preparing now with our Socacise sessions each Wednesday at 11am where you can learn the moves. We'll also be sharing videos on how to create your carnival costume. Follow any of our social media channels for the latest updates.



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



**Leeds**  
CITY COUNCIL







### **Does the name hold any special meaning you wish to share?**

When you look at many baking recipes, one instruction you'll find is to bake for a specific duration or to bake until golden brown. This colour in baking terms represents completeness or doneness. It is the colour at which most bakes become fuller in flavour and texture.

It also represents us as a couple in that the coming together of both of us produced our Gold'nBrown baby (toddler) now too!

### **What services do you offer?**

We offer buttercream finished celebration, wedding and event cakes; so any kind of occasion from birthdays, babyshowers, weddings to corporate events! We also sell treats like brownie boxes and love to experiment with new recipes, especially using peanut butter!

Paul has a real passion for designing bespoke cakes, he works best with an open brief to let his ideas and creativity flow!

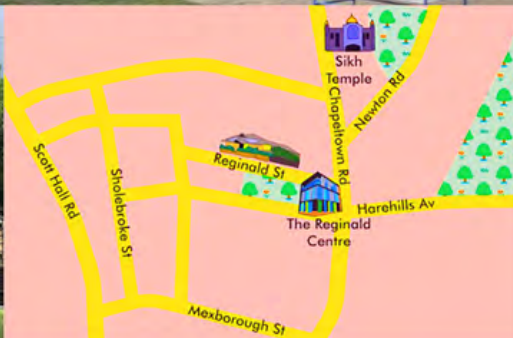
### **How long have you been in business?**

We have been in business since 2016 but have been baking together for a longgggg time!

**Instagram** - <https://www.instagram.com/goldnbrownbakes/>

**Facebook** - <https://m.facebook.com/GoldAnBrown>





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[www.chapeltownnursery.org.uk](http://www.chapeltownnursery.org.uk)



**Mizzika 555** is a great new cafe just opened up in  
**Chapeltown Road Leeds 7.**

Open right through bank holiday weekend.

Come in for a coffee, a snack may be a smoothie, we serve colds drinks  
and so much more.

We look forward to seeing you over the Bank Holiday weekend, have a  
great time and see you all very soon



Northern School of  
Contemporary Dance

# Wishing everyone a happy Leeds Carnival!

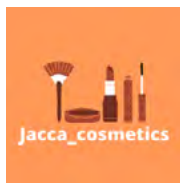
From all of us at NSCD

[nscd.ac.uk](http://nscd.ac.uk)



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**JACCA COSMETICS** is a beauty company that sells all kinds of make-up and beauty products at a reasonable price.. We enjoy making people feel good about themselves. We offer a variety of brands and range of colours. We offer fast delivery.

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# LEEDS BLACK HISTORY WALK



**FREE** for asylum seeking young people aged 16-24 years old. Places are limited! To book: [ally@pafra.org.uk](mailto:ally@pafra.org.uk)

**2PM-4PM**  
**FRI 18TH SEP**  
**#youngmigrantsmatter**

## PHUN IN THE SUN FESTIVAL GROUP TRIPS 2021/2022

### WANT SOME FUN AFTER THIS LONG LOCK DOWN???

Take a look at our exciting group trips. You will get VIP treatment from start to finish. Lots of excursions and events to choose from. Plan before you travel

#### JUNE 2021 = ST KITTS MUSIC FESTIVAL (14 DAYS)

this festival happens annually and has had some very prestigious musical acts over the years. It is a 7- or 14-day trip. You will be staying at a 4\* hotel, very close to the beach and the night life.

#### JULY 2021 = ROTTERDAM CARNIVAL (WEEKENDER)

This is a 4-day festival with a carnival and lots of themed events. This will be from Friday to Monday.

#### JULY 2021 = ANSAR ANGUILLA

This event happens every 2 years in a different location each time. This is a celebration where citizens from St Kitts, Nevis and Anguilla come together from all over the world. England, Canada, New York etc. (this trip can be combined with the St Kitts Music Festival.

#### August 2021 = NOTINGHAM CARNIVAL BOAT RIDE WEEKENDER

This is a 1st time trip. Come along and have fun at the carnival and then dance away on a boat ride. Leaving on the Saturday morning returning on the Sunday night. Spending one night in a hotel

#### October/November 2021 = GHANA (14 DAYS)

Staying in the capital of Ghana ( Accra) This trip will be filled with events with history and culture. There will be a limited number on this group so please don't miss out!!!

#### FEBRUARY 2022 = TRINIDAD CARNIVAL (7 TO 10 DAYS)

Look out for more details regarding one of the worlds greatest carnivals. we will be doing a 7,10- or 14-day visit.

Please remember we also have lots of individual holidays. Lots of deals, flight only packages and lots more. Call us now and talk to our friendly team.



Best wishes from all at **Latch**, we are looking forward to seeing everyone at the carnival next year.

Megs Shevlin  
Business and Supported Housing  
Manager

Latch (Leeds Action to Create Homes)  
176 Chapeltown Road  
Leeds  
LS7 4HP

T: 0113 237 4482 | M: 0783 786 2503



# Where are the black cyclists?



## Black Cyclists Collective

It's time for change. More diversity in cycling is long overdue. Black Cyclists Collective is a Leeds road cycling club and community. It's an inclusive space for all, but a space that black people and people of colour feel like is for them. It's all love, all are welcome. Beginners and experienced riders alike.

We want to open the door to the endorphin-boosting, fitness-improving, social circle-growing, adventure-seeking world of cycling. We hope to ride alongside other cycling clubs in Leeds. So even if you already ride with a club and want to ride with us as a second club to show support for diversity in cycling then join the collective.

For now, we want to know who is interested. We have big plans, and we want to know who is with us. Just head over to the Black Cyclists Collective website to [register your interest](#).



## Housing Advisory Panels - Shaping a local community



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# **TD'S NEWS**

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## CONNECT @ HAMZA

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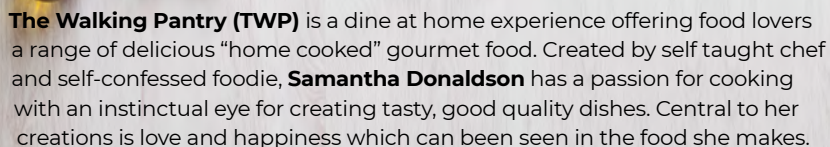
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TWP has been a dream for a decade, but it wasn't until the current pandemic that everything just aligned and the concept was realised. "I knew I wanted to own a food business, but how it should be and what I was offering was never clear to me for the longest time. I had been blogging and posting my food pictures since 2017 but once the lockdown started, I turned to making my favourite dishes and practicing new recipes as a way to cope with the uncertainty. The response on social media was amazing and then everything just clicked. I suddenly realised what I could offer people who appreciated good quality home cooked food."

For more information contact **thewalkingpantry@gmail.com**